

# London Borough of Haringey, Licensing Team, Alexandra House, Level 6, 10 Station Road, Wood Green, London N22 7TR

# Application to vary a club premises certificate to be granted under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

	URY	

(Insert name of club)

club applies for a club premises certificate under section 84 of the Licensing Act 2003 for the premises named in Part 1 below

Club premises certificate number	
PREMISES LICENSE NUMBER – LN/000023717	

### Part 1 - Club premises details

Name of club Krankbrother Festival Site - North Eastern Carriageway, Finsbury Park					
Post town	LONDON		Postcode	N4 1EE	
Telephone n	umber (if any)	N/A			
E-mail addre	ess (optional)				
	son performing du TTERFIELD	ties of a secretary to the club			
Address of p	erson performing of	duties of a secretary to the club			
Post town			Postcode		

Daytime contact telephone number (if any)	
E-mail address (optional)	

### Part 2 – Applicant details



### Part 3 - Variation

Please tick

Do you want the proposed variation to have effect as soon as possible? AS PER THE OPERATING SCHEDULE

If not when do you want the variation to take effect from? N/A

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? N/A

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

AN INCREASED CAPACITY ON ALL EVENT DAYS FROM 6000 PERSONS TO 8000 PERSONS.

AN INCREASE IN ALL STAFFING AND INFRASTRUCTURE TO MATCH THIS INCREASED CAPACITY.

If the club's proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

8000

## Part 4 – Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application?

Prov	rision of regulated entertainment(please read guidance note 3)	Please tick all that apply				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)		$\frac{\square}{Y}$			
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainments (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)		$\frac{\square}{Y}$			
f)	recorded music (if ticking yes, fill in box F)		$\mathbf{X}$			
g)	performances of dance (if ticking yes, fill in box G)		X ¥			
h)	anything of a similar description to that falling within (e), (f) or fill in box $\boldsymbol{H})$	(g) (if ticking yes,	¥			
	The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club (if ticking yes, fill in box I)					
	sale by retail of alcohol by or on behalf of a club to a guest of for consumption on the premises where the sale takes place (J)		¥			

In all cases complete boxes K, L and M

## $\mathbf{A}$

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		(prease read gardanee note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guid	dance note 5)	
Tue					
Wed			State any seasonal variations for performing p guidance note 6	lays (please rea	ad
Thur					
Fri			Non standard timings. Where the club intends premises for the performance of a play at diffe those listed in the column on the left, please list	rent times fro	<u>m</u>
Sat			guidance note 7)		
Sun					

	ard days a	ease read (please read guidance note 4)		Indoors	
guidar	nce note 8)	)		Outdoors	
Day	Start	Finish		Both	¥
Mon			Please give further details here (please read gui USE OF LARGE SCREEN FOR ARTIST VISUA		
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 6) N/A	of film (pleas	e
Thur					
Fri			Non standard timings. Where the club intends premises for the exhibition of film at different listed in the column on the left, please list (plea	times from the	
Sat	13:00	22:00	note 7) N/A		
Sun	13:00	21:30			

# C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details here</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read
Fri			guidance note 7)
Sat			
Sun			

# D

Boxing or wrestling entertainments Standard days and		Ü	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings	s (please r ce note 8)	ead	preuse new (preuse read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 5)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 6)	estling	
Thur					
Fri			Non-standard timings. Where the club intends premises for the boxing or wrestling entertains times from those listed in the column on the left	nent at differe	<u>ent</u>
Sat			(please read guidance note 7)		
Sun					

timing	nusic and days and gs (please n ance note 8)	read	Will the performance of live music take place indoors or outdoors or both – please tick	Indoors Outdoors	
Day	Start	Finish		Both	¥
Mon			Please give further details here AS PER EXISTING PREMISES LICENCSE		
Tue					
Wed			State any seasonal variations for the performa N/A	nce of live mu	<u>sic</u>
Thur					
Fri			Non-standard timings. Where the club intends premises for the performance of live music at of from those listed in the column on the left, plea	different times	<u>i</u>
Sat	13:00	22:00	N/A		
Sun	13:00	21:30			

Standa	Recorded music Standard days and timings (please read  Will the playing of recorded music take place indoors or outdoors or both – please tick		Indoors		
guidar	ice note 8)	)		Outdoors	
Day	Start	Finish		Both	¥
Mon			Please give further details here (please read guidas PER EXISTING PREMISES LICENCSE.	dance note 5)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 6) N/A	f recorded mu	<u>sic</u>
Thur					
Fri			Non-standard timings. Where the club intends premises for the playing of recorded music at of from those listed in the column on the left, plea	different times	
Sat	13:00	22:00	guidance note 7) N/A		
Sun	13:00	21:30			

# G

Performances of dance Standard days and timings (please read guidance note 8)		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (	Indoors Outdoors	
Day	Start	Finish		Both	¥
Mon			Please give further details here (please read gui AS PER EXISTING PREMISES LICENCSE	dance note 5)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 6) N/A	nce of dance	
Thur					
Fri			Non-standard timings. Where the club intends premises for the performance of dance at diffe those listed in the column on the left, please list	rent times fro	<u>m</u>
Sat	13:00	22:00	guidance note 7) N/A		
Sun	13:00	21:30			

# Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainm will be providing N/A	nent that the clu	ıb
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick N/A	Indoors	
Mon			outdoors or both – please tick N/A	Outdoors	
				Both	
Tue			Please give further details here (please read guid N/A	dance note 5)	
Wed					
Thur			State any seasonal variations for this entertain guidance note 6) N/A	ment (please re	ead
Fri					
Sat			Non-standard timings. Where the club intends premises for this entertainment at different tim listed in the column on the left, please list (pleas note 7) N/A	nes from those	e e
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick AS PER EXISTING PREMISES LICENCE	On the premises	
guidance note 8)			ASTER EASTING FREMISES EREENEE	Off the premises	
Day	Start	Finish		Both	¥
Mon			$\frac{\textbf{State any seasonal variations}}{N/A} \text{(please read guida}$	nce note 6)	
Tue					
Wed					
Thur			Non-standard timings. Where the club intends premises for the supply of alcohol at different listed in the column on the left, please list N/A		<u>ose</u>
Fri					
Sat	13:00	22:00			
Sun	13:00	21:30			

# $\mathbf{J}$

s (please i ce note 8)		N/A
Start	Finish	
		Non standard timings. Where you intend the premises to be
		Non standard timings. Where you intend the premises to be open to the members and guests at different times from those listed in the column on the left, please list N/A
13:00	22:00	
13:00	21:30	
	Start	Start Finish  13:00 22:00

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children
N/A

L

Please identify those conditions currently imposed on the certificate which you believe coube removed as a consequence of the proposed variation you are seeking.  N/A	ıld
Please tick as appropriate	
<ul> <li>I have enclosed the existing premises licence.</li> <li>•</li> </ul>	Y
If you have not ticked one of these boxes, please fill in reasons for not including the certificate or part of it below	
Reasons why the club has not enclosed the club premises certificate or relevant part of it: $\ensuremath{\mathrm{N/A}}$	

$oldsymbol{M}$ Describe the steps you intend to take to promote the four licensing objectives:	
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)	
AS PER EXISTING PREMISES LICENCE	
b) The prevention of crime and disorder AS PER EXISTING PREMISES LICENCE	
AS PER EXISTING PREMISES LICENCE	
e) Public safety	
AS PER EXISTING PREMISES LICENCE	
d) The prevention of public nuisance	
AS PER EXISTING PREMISES LICENCE	
e) The protection of children from harm	
AS PER EXISTING PREMISES LICENCE	

#### Checklist:

Please tick to indicate agreement

- Please note payment will be taken over the phone once the application has been
  accepted; a reference number will be allocated to you. We will contact you via
  phone to take payment. You will need a debit or credit card.
- I have sent copies of this application and the plan to responsible authorities.
- I understand that I must now advertise my application.
- I have enclosed the club premises certificate or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

### I JULIAN BUTTERFIELD

(Insert full name)

make this application on behalf of the club and have authority to bind the club

Signature	JULIAN BUTTERFIELD
Date	200.12.21
Capacity	OPERATIONS MANAGER

	correspondence asso OTHER LTD	ociated with this application (please read gu	idance note 13)	
Post town	LONDON	Postcode		
Telephone n	number (if any)			
If you would prefer us to correspond with you by e mail, your e mail address (optional)				

### **Notes for Guidance**

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
- Describe the premises, for example the type of premises it is, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for people to

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X ¥

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consume these off-supplies, please include a description of where this will be and its proximity to the premises.

- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community
    premises between 08.00 and 23.00 on any day provided that the audience does not
    exceed 500 and the organiser (a) gets consent to the screening from a person who is
    responsible for the premises; and (b) ensures that each such screening abides by age
    classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or
    display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on
    any day, provided that the audience does not exceed 1000. Combined fighting sports –
    defined as a contest, exhibition or display which combines boxing or wrestling with
    one or more martial arts are licensable as a boxing or wrestling entertainment rather
    than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively) where the activity will go on for an extra hour during summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00).
- 9. If the club wishes members and their guests to be able to consume alcohol on the premises, please tick 'on the premises'. If the club wishes people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If the club wishes people to be able to do both, please tick 'both'.
- 10. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or gambling machines etc.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed by someone with the authority to bind the club.
- 13. This is the address which we will use to correspond with the club about this application.